

THE EDMONTON THURSDAY MORNING A Journal of Protest and Conviction

VOL. I. No. 18

EDMONTON, ALBERTA, SATURDAY, DECEMBER 21st, 1912.

PRICE 5 CENTS

Through The Looking Glass

Though doubters doubt and scoffers scoff,
And peace on earth seems still far off;
Though learned doctors think they know
The gospel stories are not so;
Though greedy man is greedy still
And competition chokes good will;
While rich men sigh and poor men fret,
Dear me! We can't spare Christmas yet!
Time may do better—maybe not;
Meanwhile, let's keep the day we've got!

E. S. MARTIN, in *Life*.

BUYING or just shopping? a friend queried me, as we met in a big downtown jewellery store one day last week.

"Why, whatever is the difference?" said I. "This," said she. "If you are just shopping you don't need it. It means that you are pricing everything in the store with little intention of purchasing any of them."

"But if you are buying! My, but the pennies soon go."

One is filling in time. Pleasure and pretense, pure and simple. The other is business, entails hard thinking and to a purpose, usefulness, and—love. I thought, until she spoke, that I was out on a purchasing trip, now I found that I was mostly aimlessly wandering about with a Jack and a Jill at the back of my mind for whom I required gifts, but no very faint idea of what would be either suitable or most acceptable to them.

Lots of people go shopping around Christmas time. There is so much to see. It is so pleasant to knock around with the crowd. To watch the people.

That it wastes a precious amount of time, and is tremendously harassing to the clerks in the shops who are striving to wait on a dozen people at once, on side lanes.

To shop is the popular pastime of this season of the year.

By all manner of means let us join the procession. Of course, I do think that in fifty per cent. of the cases there would have been a better choice, a much better chance of attention, and infinitely less nerve-rack on everyone concerned, if the buying had been done a fortnight or so earlier. But every year you find the same thing happening. Everyone leaves all arrangements until the night, or a day or so before. So it has been, so too it probably will be, until the dawn of the Millennium.

But over against the thoughtlessness, the foolish spending, the inappropriateness of a great deal of the purchasing of this most beautiful time, shines out the love, and the joy, and the hope of it.

It would produce a quaint result, I am afraid, if the Reader of all hearts, read the result of his findings to the world at this time.

Christmas is an institution. It is an idea. It is a mystery. A something indefinable. Always though—oh, of this in the last summing up I feel very, very certain—it stands to every man, woman and child of us, for something of sacredness and tenderness, and youth and beauty. A re-birth of love, of home, and one's family.

A looking backward. An opening of the eyes to the sorrow and tragedy that lie all about us. A trans-gression maybe, but the less conscious, glances the way of half-forgotten, half-forgotten, and wistful-eyed childhood, and hearts worn away by careless care and suffering.

Christmas is our monument at once to Memory and Forgetfulness.

It is our annual house-cleaning of hearts.

I doubt if without it, we wouldn't all soon become lonely, selfish, odd fossils.

"For unto a child is born" on that day, means literally that.

We may not see the vision of the Babe in the Manger, as those shepherds and wise men saw Him, who journeyed from afar with only the star in the East to guide them.

But He is born again within us, as we open our hearts to pity, when our hands creep the way of our pocket-books to do even the smallest kindly deed, when we open the door to ready sympathy, good fellowship and Christmas cheer?

Scrooge and Tiny are only types after all, aren't they? While you and I, and the people in flesh and blood, with the chance to live, and to look up at the stars, and to put out a helping hand, and to love our own, and to love other less fortunate ones made in His image.

Oh, I think if only for that chance to fight our own salvation, that it's up to us to help out others.

The best time, and the happiest, is when we are doing for some one beside our miserable selves.

AN OLD TIME CHRISTMAS



Get out and get your share of happiness. Why you're here, if you don't—"God bless us all," and a Merry, Merry Christmas to everyone of you.

I'm thinking of some of you this year, who are saddened, and in no state of mind to let the little Christ Child in. During the past few months you have lost some of those who made up a great share of your Christmas, one short year ago. There's only one thing I see for you, that will bring you any comfort and real happiness. You must look out on Christmas, not in.

You know what I mean. If you "look in," sorrow and a sore, angry, selfish soul stare you in the face. If you "look out," a great sorrow of the world will take you out of yourself, and make you do your share to lighten it.

In sorrow and unselfishness lie your sure salvation. I was reading a little story in *Youth's Companion* a week or so ago, that touched me deeply.

It concerned a self-centred, middle-aged girl who had but recently lost a very dearly-loved mother, her sole companion. In the cheery living-room so lately filled by that sweet presence, she sat alone, tortured, battling with God who had taken her one interest in life from her.

Over the fireplace hung the portrait of a beautiful, heavenly-faced woman.

Her eyes sought it very often.

Before it, stood a great bowl of exquisite pink-tinted roses.

Presently a man was ushered into the room, her mother's pastor.

He spoke to her of the beauty and perfection of the woman over the fireplace. Of her love for all things, her great unselfishness.

On the respectful girl before him, his words only produced a maddening sense of loss.

Seeing this, he went on to speak of other houses of sorrow he had just visited.

Of the Widow Blank's, whose only son lay dead. Of another sick-bed where a frail child wrestled for life.

"Your roses are so beautiful," he said, "don't you think perhaps you would care to send a few to shed a fragrance in that poor house of death. To cheer the little child who is toiling on her great bed of pain. But the girl fairly scorned him for the thought."

"They were her mother's roses. Her pride in my joy. Now they raised lovely heads to smile at her portrait. They scattered an incense of love to her memory. Why, the very thought was scolding."

Going out, the wise man only spoke his thoughts aloud, but they, too, bore their fruit in the while.

What he said was, "I only mentioned it because I

know what she would have done. What she would have wished."

Monuments of bitter sorrow and cold stone but little permeate the beauty of a life that scattered sunshine and love. To live in the hearts we leave behind is not to die.

But to live in kind deeds and service for others, is to attain an immortality the angels themselves might envy.

AND for pity's sake, do something "foolish" this Christmas.

If you don't catch my meaning, consider the following "Christmas Conspiracy" story, and get wise:

"Grandmother Jump." Stella's tone was distinctly menacing; it was evident that grandmother had something to answer for. Grandmother, from her invalid chair, looked across at the girl who stood at her bureau drawer. She had endured years of pain and weakness; but they had not succeeded in quenching the spirit in the frail figure: her voice was as strong as a girl's.

"Not guilty—what is it?"

"It's your handkerchiefs. How many dozen have you?"

"Seven or eight. You see, I have seven of the dearest grandchildren in the world. It's queer, isn't it, that your nose should be so especially honored when you grow old?"

But Stella's gray eyes forgot to laugh back at grandmother's. Something had disconcerted her. She put the handkerchiefs back, made some trivial excuse, and ran up to her own room, where her sister and cousins were holding a Christmas conference.

"I wonder," she burst out, "that grandmother can endure Christmas at all."

"What under the sun do you mean?" Corinne and Isabella exclaimed together.

"Corinne, what did you give grandmother for Christmas last year?"

"A box of handkerchiefs. Why?"

"And you, Isabella?"

"An embroidered handkerchief with little wreny initials."

"Mollie?"

"Two handkerchiefs," Mollie confessed. "There didn't seem to be anything else—except slumber-sippers, and Aunt Maria always kills those."

"And Laurie and I gave her handkerchiefs. We always give her handkerchiefs—because she's old, and they're the easiest things to think of. Girls—she isn't old—she's as young as any of us down in her heart, and she loves pretty things just as much as ever. This year I gave her the biggest surprise of her life—a Christmas that will make her really happy."

The homeland of our children must be ours; With them we dwell beneath no alien sky; No more than they for other scenes we sigh Nor waste with vain regrets the golden hours.

The Christmas that are no more we hold Dear to our secret souls but as the day, When love asserts its universal sway, Draws up and sends abroad its message old.

We cling to the dear presence of our Kin the hot cheek and smile And raise to high— That we have

"But how—what—" Corinne stammered. "What do we like best—each of us?"

"Jewels!" "Books!" "Hand-embroidery!" "Candy!" "Silk stockings!" The answers came in a laughing shower.

"Well, then, why not? Grandma'd love a bit of jewelry from us—chosen just for her. And books—not 'Thoughts of Cheer,' as if she were melancholy, but love stories that end well. And why not embroider her something? And if not silk stockings, then a pair of slippers with tiny velvet bows. As for candy, she'd love to have it to pass round, even if she couldn't eat much herself."

"And let Bob and Archie send her their absurd jokes as they do to the rest of us? It doesn't seem—respectful."

"But grandma doesn't want to be seemed-respectful!" Stella declared. "She'd just love to be counted in with the rest of us, little vanities and jokes and all. O girls, try it once and see."

And that was the way the Christmas conspiracy started. Grandmother's eyes on Christmas morning were proof of its success.

And all that I can say is: If any person insists on handkerchief-showering me when I "grow up," and putting me down "to be left till called for" beside a fireplace, and all the other tiresome, stupid old things, why I'll have my Grandmother! Reckless myself, and I'll wear silk hose with skittish slinky-socks, (the new thing) and red ties, and head a Suffragette Broom, and Heaven only knows what other emancipated things!

For who wants to stay "put," to rust away? Memories, remember. Nowadays, no one ever grows old.

I long live Peter Pan. Hurrah for foolishness. Come on and let us this year, set about the "Rejuvenation of Our Aunt Maria."

THE WONDERFUL

By Bertha-Germaine Woods.

And His name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace.—Is. 9, 6.

THE Counselor? Not yet to Mary comes That word, I think, He has much need of her. The Mighty God. Ah, no, how can it, when He is so small and weak He just can stir

His head upon her breast? The Prince of Peace? O sweet, sweet mother, far too great that word. She only knows the peace that wrings her round Since first that baby cry of His was heard!

The Everlasting Father? That will come Long, long years hence, with comfort, solemn, deep! But now she murmurs only "Little Son" And moves to kiss Him softly in His sleep.

One word alone of all the prophet spoke Is in her heart to-night, I think—just this—The Wonderful! She says it o'er and o'er, And breathes it yet again in every kiss!

I DON'T care a two-penny if you don't like my paper this week.

If you do, say it's "all Christmasy," and that there's "nothing doing" in it, and all the other nonsense you sometimes talk. It is a good paper, even if I don't throw a single bit at anyone.

Watch out for squalls when the Christmas spirit wears off. But today, I am "dancy" (which is a sweeter word for "happy," and I don't care if school keeps or not, or I ever see a paper again, 'cus I want to go to town just like you are all doing, and buy things for my kiddies, and spend my lovely pennies foolishly, and mingle with the crowd, and get "Christmasy" into my blood.

For I know that for fifty-one other weeks in the year, I shall have to act like a railroad magnate, and keep my nose to the grindstone, and work, work, and keep a weep occasionally just to clear the air. For such is life.

The Mayor and Joe Clarke, and Alderman May, and Dr. McInnis, and Charles Cross, and Mr. Magrath, and the Police Department and the Medical Health Office are a few of the dozen others, all are sick of being told of how bad they are anyway.

They want a rest.

They've got some shopping to do themselves. And if their "shopping" is different than yours and mine, that's their foolishness and their own funeral. But you know there's only one "devil" when I believe is as black as he's painted. That's the man who cheats you on a home deal.

He's in a class all by himself—and unforgivable. Politicians, and "gentlemen," and men who do the things they hadn't ought to, and neglect to do the ones they should do, become quite human at this particular season, until really I can almost see Arthur Sifton with a halo on his head, outfit Dr. Pares, and Mr. Oliver leading the speared to be sung on great Naval oars.

Too bad Christmas comes too

DOWN-TOWN
two girls
in

Henry Co.

Edmonton, Alta.

Christmas In a New Land

The household moves with quickened pace tonight, Aloft a child's excited laughter rings, The spirit that nought but Christmas ever brings Sets every taper in love's shrine alight.

But while about me all on tiptoe go, No thoughts but for the morrow and the joy That it must give the expectant girl and boy, I sit and muse within the fragrant glow.

I am a lad again and well and dream Through the long hours, while at her gentle task A woman toils; the one reward she asks That Christmas morn should see our faces beam.

One is that home forever and the heart That beat so lovingly is long since stilled, The haunts we knew are by the stranger filled And in the old town's life we have no part.

Saturday Mirror

A Journal of Protest and Conviction
Published Weekly by the Mirror Publishing Company
Printed by the Edmonton News Stationers, Limited

Editor: GERTRUDE BALMER WAT
Business Manager: HAROLD LODER

Office: Room 12, Hutchings Block, 269 Jasper Avenue East
Phones: 104 686, Editor 104, Editor's Residence
519 Seventh Street

SUBSCRIPTION RATES: Edmonton \$2.00 per Year

SATURDAY, DEC. 21, 1912

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His tone was horribly cynical.
"Now take that pipe with the bent stem for instance."

Men like a straight-stemmed pipe. Only callow youths who want to be "smart" affect the other variety. Then as a makes?"

Here we all looked blank.
"Lewis," is the only one worth having.

"Oh yes, B. B.'s and Petersen's are all right, but the correct pipe is a Lewis. Take that from me."

Here he produced a battered looking, musty old object from the depths of his overcoat pocket, that looked as if it had weathered twenty years.

"There's a pipe as is a pipe," said he.
Needless to say "it" was a Lewis.

The women part of the tea-party at once assumed a funeral air.
"We" liked the nice, shiny ones best.

The ones with the crooked stems.
"Then as to pouches," this Sage of Pipe Lore proclaimed.

"That one's all right.
The other, with all the silver trunk, no self-respecting chap would even hide in a bottom drawer."

The social thermometer registered still further below zero.

"Just to show you," said our detractor, "how infinitely more a man knows about selecting stuff, look here."

Out from among his parcels he produced several packages.
The first opened was a magnificently gotten-up bottle of perfume.

"What make?" said the Girl of the Pipes.
She said it quite innocently, quite as he had said—

"What Pipe Manufacturer?"

"A—s—a—s. What make did you say?" said he.
"Bliss me if I know. But look at the box it's gotten-up in. Look at the gold wafer and the ribbons!"

"Poor darling!" sniffed each and every woman.
"But what about the odor?"

"Oh, well, of course the thing was done up. I couldn't sniff it," retorted the discomfited one. "It cost a penny though."

"Doubtless. But 'New-Mown Hay'!"
Here's where some poor kindly-disposed girl, makes

a place in her bottom drawer.

"Oh but look at this!" he rallied.
"This" was one of those showy silver toilet sets that cost "cheap," but whose bristles in the brushes don't brush, and whose steel appointments neither cut nor file in the way their manipulators have an idea about and files should construct themselves.

The "nymphs" on the back of the brushes too looked decidedly "off."

A pity that could be heard as like a mantle on the shoulders of the pouch purchasers.

"I've always thought," broke in one girl, "it's well in the love of the giver, not the gift itself, that matters."

This, apropos of nothing.
The man had a glint of steel in his eyes.

"Well if you'll excuse me," I remarked, "I'm off to buy some men's ties."

"Ye gods!" I heard an echo. And the poor man's married to her and will have to wear them!"

But I consoled myself with the thought of that "New-Mown Hay" and the "Nymphs." It was sufficient revenge.

"And I wonder—who's getting them now?"

"Not denying that it's 'preaching.' It may give you an idea for all that."

It is a story for those who feel that they have "nothing to give."

"It isn't as if they would feel hurt," Mary Lingard told herself, "and I'm not ignoble enough to think of Christmas presents as an exchange, and to be troubled because I cannot fulfill my half of the bargain. I'm the giving, because I want to give. Well, I must get used to sending just my card with Christmas greetings; they understand. But the day is going to seem very empty, even if I have my own presents just as usual."

At that moment, a frail little woman, blown along as it seemed by the roaring wind, scudded by the window. She nodded up at the house, and Mary nodded back, while her eyes brightened.

"I won't send her a card, like the others—I believe I'll make her a Christmas call. She'll be all alone, and I'm the last one left of poor Dolly's girl friends; I can talk to her about Dolly, and the dear, funny scrape she was always in, and the good times we used to have. We'll share our memories."

Memories—the word lingered in her mind. Yes, memories could be shared, happy hours revived, comrades and friends who were gone cheerfully and tenderly recalled. There were others besides poor Dolly's mother to whom, perhaps, that might give cheer and comfort. To all such she knew, she could either go or write.

There was Helen first, almost an invalid now, with many cares and few pleasures. Surely she could write a letter to Helen that would recall the merry old times in a way to brighten her gray life a little. Mary pulled a sheet of paper toward her, and began:

Christmas in the Shops

The shops have really outdone themselves this year in the matter of the selection of Christmas favors.

Ash Bros., Jackson Bros., Johnson & Hubbs, Kline's, McLachlan, and Kline's have all had notable jewelry displays.

Ramsey has had a magnificent collection of flowers to choose from, with baskets and other charming receptacles to send them in.

Shawley and Jackson, Gilpin and McComb, Hooper, W. A. Thomson and the Boston have all had the smartest and most exclusive men's furnishings to select from as gifts for men.

The Hudson Bay, The Acme and Ramsey have gathered together everything good for the Christmas feast, with all their usual departments full to overflowing with special novelties.

Thompson's Ladies' Wear shop has had an enormous trade.

Fairweather's and Alexander Hilpert have both had splendid fur displays and done a record business.

Burnham-Frith's, of course, has been the popular rendezvous for all electrical goods, readings lamps, etc.

Hudson's has taken enough photographs to keep his staff working to get them out, day and night.

Lin's Pharmacy have done the big trade in fine perfumes, and goods of that class.

Hepburn has, as during the year, corralled the large bulk of the candy business, and has had all kinds of Christmas temptations, in addition to his usual large line of stock.

The Masters Piano Co. have sold endless pianos and Victorias to make some one happy on that merry morning, while La Flesche Bros. have been content to take orders for fashionable suits and coats, in which to have their clients put in a smart appearance for the holidays.

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Clothier & Furnisher

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LINES' PHARMACY

125 JASPER WEST

"In Business for Your Health"

Christmas Shopping Don'ts.
Charging that the noble saint and his sister creations of femininity are the principal contributors to traffic congestion during the holiday season, Capt. Charles C. Healy listed "don'ts" for the safety of women Christmas shoppers. Among them are the following:
Don't do your visiting in the middle of the street. It might be your last conversation.
Don't wait until you are in front of a street car to decide where you are going. Do your shopping on the sidewalk.
Don't wear your hobble skirts in the

shop district; don something that enables you to move freely. Tight clothing delays street car service.
Don't attempt to carry all of your purchases home. The store delivery department is maintained for your convenience.
Don't think the traffic officer is blowing his whistle to amuse himself; never cross a street against the traffic.
Don't wear high-heeled shoes, which make walking difficult on cobblestones and rough pavement.
Do your shopping early.
Do look where you are going.
Do leave some of the children at

home.
Do walk as if you have a purpose in life.
Do remember streets should not be crossed in the middle of the block.
Do be cheerful—at least as long as possible.
Fifty additional traffic policemen will be detailed in the loop district during the heaviest part of the shopping rush. They will attempt to keep pedestrians moving on the sidewalk, and not allow crowds about store windows to block the passageway.—Chicago Tribune.

DIABETES

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Inexpensive

Gifts

If you want something that is particularly good value and at the same time something which will be sure to please, this is your shop. Below we are enumerating for your benefit three different articles that for value cannot be equaled in the city of Edmonton.

An 8-inch cut glass berry bowl, a very pleasing pattern beautifully cut for..... \$1.99

A pair of cream and sugar in sparkling cut glass one of our newest patterns which will make glad some woman on Christmas Morning for..... \$1.48

For him we have something that is of particular interest, a silver backed pair of military brushes and comb in case. Try as you will you cannot find a better Christmas remembrance at the money, the price is... \$6.75

You have three more shopping days before Christmas. Do you realize it? You had better make your selection now than be sorry later.

D. A. KIRKLAND
LIMITED
The Quality Jewellers

THE HOME COMING

By W. Pett Ridge

"Here comes a cab, mother," he announced suddenly. "One just turned the corner."

"Away from the window this instant," she cried. "I won't have her was looking out for her if it was ever so. Father, do you hear when I speak to you? And don't you dare go out and help her with her trunk and don't you so much as move until I tell you to. If she thinks she's coming over to lord it over us and complain about everything we'll let her see at once that she's mistaken."

"The hansom stopped and a tall girl stepped out. Looked around as though expecting a commotion of welcome; her lips gave a slight twitch of disappointment. She paid the driver, and he swung from the top a heavy piece of luggage which she met and conveyed with some trouble to the pavement, when she dragged it through the open gate and so to the front door."

"Make her knock twice," whispered the mother imperatively. The summons was promptly repeated, and the mother went, with a leisurely air and humming the while, to answer. "Oh, lady, is that you?"—accepting indifferently a kiss. "Your train must have been early; we didn't expect you quite so soon. Your father's in the front room; leave your trunk in the passage and follow me into the kitchen. If he's having a nap we'd best not disturb him. Wipe your boots, and don't make more noise than you can 'elp'."

"So glad to see home, mother," "Course you are," she remarked sharply. "He is ever so humble there is no place exactly like it; I've always contended that. You've grown," she added with reluctance, "the time you've been away."

"Think you'll find me just about the same," said the girl. "I don't expect to see an alteration for the better. Living with a family eighteen months and travelling here, there, and everywhere, has made you get a mighty fine opinion of yourself, no doubt. You'll soon get it taken out of you during the fortnight you're going to be here with your father and with me. None of your putting on side with us, mine!"

HOOPERS



THE SHOP FOR MEN
121 JASPER W.

Ely's Ties

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Fancy Hosiery
Underwear
Palamas
ETC., ETC., ETC.

And "he" would appreciate
any gifts coming from our
store.

THE STORE WITH A CONSCIENCE

121 Jasper W.

THE Pianos made by "ye olde firm" of Heintzman & Co., Ltd., are made to meet the requirements of people of discriminating "musical taste." In tone, in touch and in finish of design they lead.

"I am delighted with the Heintzman & Co. Piano, which I am playing upon throughout our tour in Canada. I find the singing quality especially beautiful, and the touch wonderfully light and crisp."
—Adela Vreth, greatest woman pianist in the world.

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THE DELIGHTFUL QUALITY OF THE
HEINTZMAN & CO. ART PIANO
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THE tone of the Heintzman & Co. Piano is uniformly beautiful throughout its entire range; exquisitely even and well balanced from treble to bass. Technical details are planned by experts of long and successful experience and executed by skilled artisans with the utmost care.

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—Dr. F. H. Torrington, Toronto College of Music.

On Monday a carload of new Pianos, specially ordered for Christmas will be on exhibition. We want you to see them

CHRISTMAS PLANTS AND CUT FLOWERS



CARNATIONS, Pink and White	per dozen	\$2.00	CHRYSANTHEMUMS,	per doz.	\$4.00 to 6.00
LILY OF THE VALLEY,	per doz.	1.00	ROMAN HYACINTHS,	per doz.	75c.
NARCISSUS,	"	1.00			

A fine assortment of Plants, Azaleas, Cyclamen, Primulas, Primroses, &c. Secure some of our British Columbia Holly

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Are Being given by a majority of the leading stores on
Nanaimo Ave; with every purchase of \$1.00 or more.

This is Good Until Xmas

WATCH FOR THE SIGNS IN THE WINDOWS

Nanaimo Ave. Merchants Association

THERE WILL BE

A Sale of
TURKEYS, PUDDINGS,
JELLIES AND CAKES,

ALSO A Sale of
HAND PAINTED CHINA

By ELSIE FIELDHOUSE,

at the

TEA KETTLE INN

176 Fourth Street

ON FRIDAY AND SATURDAY
From 3 to 8 From 8 to 10 p.m.

"We're none of us so good," she decided, "but what we might be better.
Continued on Page 7

Fairweather's

GIFT SUGGESTIONS

FUR SETS

Ermine Solo Cravat, with large Pillow Muff to match \$120,
Sets up to \$500

Mole-skin Stole, plain shawl effect and large plain Pillow Muff, \$50
Sets up to \$125

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Inspection and Comparison Invited.
Illustrated Catalogue Mailed on request.

We make a Speciality of HIGH-CLASS PERSIAN LAMB and ALASKA SEAL SEMI-SACQUES.

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Exhibit Sales Rooms.

Music and Drama

An exceedingly well acted playlet was the feature of last week's "The Rose of Panama" at the "Theatre Royal". The play is a story of a woman who is loved by two men, one of whom is her father. The play is a story of a woman who is loved by two men, one of whom is her father. The play is a story of a woman who is loved by two men, one of whom is her father.

psychic gifts. Her performance is managed in a straightforward, simple manner, and Lolo makes no pretensions whatsoever—in fact, she counts if she could read the mind of her father, but her father is dead. The continuing and staging of this act are among the many charms of it, being in keeping with the little woman's racial origin. "At the Song Book" is the name of a book which George W. Hart and Maude Woodford introduced some good comedy and better songs. The principal assets of Lolo's show, the singing, sometimes who come to Canada after a tour of the world, she dresses plainly and has a dashing manner.

Placing a harp which was presented to him by King Victor Emmanuel of Italy, Italy La Rocca is succeeded for one of the most enjoyable musical acts heard this season on the Uprawn Circuit.

work and Play are the names of two acrobats who have won their spurs on the American side of the line, and Lewis Stone, whose variations upon the usual acrobatic turns are remarkable and attractive, completes a well balanced bill.

"THE ROSE OF PANAMA" The music of the piquant and sparkling Viennese operetta, "The Rose of Panama," which comes to the Empire theatre Dec. 27, 28, and 29, after its introduction by John Cort through the medium of Andreas Dippel, of the Metropolitan Grand Opera Company, New York, has the satisfying quality and the melodiousness that is typical of its origin, with wit and other dance measures charmingly interspersed through the three acts. There are no opportunities for the singers, and as the company has a full share of the splendid effect. In fact, this company throughout, including the chorus, has been selected with particular regard to singing ability.

"The Rose of Panama" has a light enough plot, although it does involve jealousy, intrigue, plotting and a revolution in the Central American republic in which the scenes are laid. But the revolution is not very serious, after all, for the president of the republic is dead to have his countrymen turn in revolt, hoping that they will compel him to abdicate in favour of a "dear Paris." He is disappointed, for his loyal army is victorious, and in consequence gets him into jail as a traitor. Everything ends happily, however, and Justice and love were brought to an understanding that is pleasing to each.

Of the twenty musical numbers in the score, which is the work of the distinguished composer, Heinrich Kuhl, the best of the following vocal gems: "When Your Fortune Has Frown," "Tip-Tap," "You Cannot Blame Me for My Spanish Love."

Evadne Dunmore in "The Rose of Panama," Empire Theatre, next week.

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The world's greatest musical instrument



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Come in and hear it

A visit to our Victrola Parlors will convince you that our service is unequalled in Western Canada.

THE MASTERS PIANO CO.

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The Home of the New Piano, with the sweetest tones.



The Season's Greetings

Just now we want to wish every customer and reader of the Mirror

A Merry Christmas

And may the New Year be the very best in every respect.

LaFleche Bros.

118 Jasper Avenue West

Edmonton

"ALWAYS RELIABLE."

EMPIRE THEATRE

Commencing Thursday, Dec. 28th.
John Cort Offers His Big Musical Success
From Daly's Theatre, New York

The Rose of Panama

A Viennese Operetta
WITH

CHAPINE The Charming French Prima Donna

Company of 70

Orchestra of 20

Advertise in the Mirror

We Have Done Our Best

This Year's Christmas Business has gone beyond our wildest hopes. We have endeavoured with a small staff to give every Customer satisfaction and a square deal. Any little deficiency on our part must be attributed to the Rush.

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Every Lady wants to be well Dressed for the Holiday Season.

Our Store is well stocked with Stylish Dresses for Afternoon or Evening wear, also Stylish Waists that are new and different

THOMPSON'S LADIES WEAR

The age of romantic love and their fulfilment is not altogether past. On every November 18 for two more years over Moore, Mr. Van Buren, the famous actor-musician, has played his cello in the streets of London and given his earnings to charity, because on that day long ago Sir Michael Costa "discovered" him and rescued him from the poverty and privation of a street musician's life. Mr. Van Buren in his gratitude vowed to go back to his life and play for others on every anniversary of his rescue and has faithfully adhered to his oath.

No less a personage than the world-famous beauty, Mrs. Lily Langtry (Lily de Balle) is to headline next week's Orpheum bill at the Empire theatre. This announcement is of special interest in Edmonton, which has never been visited by the Jersey Lily during all of her career as an actress and an authoress. "The Test," the sketch by Graham Hill adapted from Rudyard Kipling's "A Wife's Peril," was used by Mrs. Langtry as a starring vehicle for some time. She is supported during her vaudeville tour by three players of repute. For one or two performances of her local engagement she may play "Helping the Cause," which Mrs. Langtry wrote in collaboration with Percy Kendall, and which concerns the surface question, reflecting her personal attitude, which is one of sympathy for the main issue, but disapproval of militant methods.

One of the greatest sensations of the Orpheum circuit this year is Lolo, the Mystic Sioux Indian girl, whose psychic powers have made her the talk of the circuit with her mind-reading faculty. This young woman is said to be only 11 years old, and during her present tour is being managed by her father, J. L. Cotton, through whose office she performs her extraordinary feats. Lolo is said to be the granddaughter of Chief Rain-in-the-Face, and it was while she was scarcely more than a baby, on the Pine Ridge reservation, that she first demonstrated her

How Far is It to Christmas?

By WILBUR D. NESBIT

HOW far is it to Christmas? It's across the land of Dreams, where are the laughing valleys and the evening streams, and up the hill of doubting and along the road of smiles until you reach the border of the land of otherwhiles.

It's far away, and near us; it is there, and close at hand oh, earnest little fellow, can I make you understand? You lie awake and whisper, you count and count the days, and try to bring it nearer in a hundred varied ways.

Already you have seen it in a gleam of joy afar, have seen it approaching in the twinkle of a star; you hear the bells that jingle and the clatter of the hoofs that tell a song of gladness as they gallop on the roofs.

How far is it to Christmas? It's not so far away—for all I know, already you have and hold the day; it has no time nor season; it is not set apart, but sends its blessed sunshine to every little heart.

Even as the wise men two thousand years ago, brought token of their appreciation of the new order of love among men. So can we mortals today express our appreciation of the self same spirit of love which from that eventful day has come down the years blessing all mankind.

Ash Brothers

YOUR JEWELERS

111 and 113 Jasper Ave. West & 350 Namayo Avenue

Mother's, Christmas is for the "Kiddies" Make it a Real One

The happiness of the family depends on the children and there is no surer way of bringing joy to their little hearts than by giving them a . . .

Gramophone

for Xmas. You too, will get many hours of enjoyment out of it.



Music is no longer a luxury, but a necessity and is one of the greatest factors in a child's education.

We have the finest assortment of Victrolas, Cabinets and Records in the city. Machines range in prices from \$20 to \$250, and are sold on terms if desired.

Talk this matter over at the dinner table, and then come in and talk to us.

COME EARLY! COME ANYWAY!

Mason & Risch

Music and Drama

Continued from page 5

The New York Sun is facetious about women in singing. It says: "Evidently, caught to be quite as easy to sing as Italian and German, which are sung creditably by the best American singers. Of course, operagoers do not understand Operatic's, while some of them do know German, some know French, and some know Italian. But this leads us to the final and apparently the best solution of all. Why not abolish the libretto altogether? That is to say, why not discontinue the use of text? So long as one can hear the voice of Caruso, or see Gertrude Farrar in another wonderful time, what difference does it make whether the words are in Italian, French, or 'tummy-tee'—The Last Rose of Summer with any other words will sound as sweet.

Among the younger school of British actresses there is none who has more rapidly and surely won her way to fame than Miss Pupilla Nello-Terry, who is the bearer of a great theatrical name.

While still in her teens Miss Nello-Terry has reached what is considered the highest rank in the world of the stage. Never before has so young a player been entrusted with the important position of leading lady in London's premier theatre or with roles so ambitious. The young actress first appeared behind the footlights in "Henry of Navarre," one of her recent parts—Mr. Fred Terry and Miss Julia Nello-Terry—most successful productions. Her delicate art and her amazing cleverness soon attracted the attention of the leading critics, and Sir Herbert Beerthorn Tree, despite her youth and inexperience, had no hesitation in assigning her the part of Viola in his production of "Twelfth Night" soon afterwards. She made a great hit, and the promise she showed induced her father to test her capacity for emotional work still further as Juliet in an elaborate production. She scored a great triumph in the recent production of "Othello."

The death of Lanning Howan in New York calls attention once more to the infrequency of the success of the "stage-struck" young woman of gentle birth upon the stage.

Lanning Howan's career was a duplicate of that of Bettina Tizard, who died in the gutter a number of years ago after having run the gamut of the experiences that measure the distance between the shelter of a home of wealth, culture and refinement and the bitter brutalities of the street. "Beautiful Lanning Howan" in the heyday of youth that was cut short by dissipation; "Poor Lanning Howan" in later days of penury, even beggary, and seldom disabuse, was the daughter of Jerome Howan, a banker and country capitalist in Halifax, N. Y. She attended a finishing school in New York, where she completed her education, and from which she might have returned to her father's home to reign as a belle, and rate as heiress in a social world somewhat circumscribed yet offering the compensations and conditions of prominence in small town life that are often more highly appreciated by the larger world than by the 5 to whom they are a birthright.

Amateur footlights, in which she gave evidence of talent, turned the head of the pretty country girl while she was visiting a schoolmate in Chicago. Her beauty and poise recommended her to the managers. Much to the chagrin of her parents, she secured an engagement in a company headed by Lewis Morrison and scored instantaneous success. It seemed probable for a time that Lanning Howan, as she called herself because Mr. Howan so strongly objected to her stage career, was to prove an exception to the rule that society girls do not make brilliant actresses. But it soon became apparent that it was the life of the stage—as seen by the women from the conventional world—that appealed to her. Stage folk have little sympathy with the waster who expects

to lead a gay life and trade upon a dubious reputation and former social position, and the stage has no room for idlers.

The public soon lost sight of "Lanning Howan." When she sought to attract attention to herself by the bizarre expedient of sending a challenge to James J. Corbett after he had whipped the champion, John L. Sullivan, theatregoers had forgotten her. To Jerome Howan, who had up to that time borne his sorrow and humiliation, that was the last straw. He read the "freak story" in the morning papers and shot himself.

A beggar and inebriate during the last years of her life, "beautiful Lanning Howan" is dead at the age of 40. She would have been buried, from the Potter's field if the Actors' Fund had not been employed to give her a grave in the actors' lot in a Brooklyn cemetery.

To paraphrase a familiar quotation, true skill in acting comes from art, not chance, and those more eager who have learned to dance.

Theatrical men in New York estimate that \$1,000,000 is spent every year for theatrical scenery and costumes that are a complete loss because of the failure of the productions for which they were prepared. The storerooms of the big producers are filled with material that is discarded and may have been used for a week, or two weeks, and then put away, and for which the owners are not able to realize ten cents on the dollar.

It is probable that \$150,000 is a fair average cost for the production of the modern play. This money goes for the construction of scenery, the building of electrical effects, the planning and making of necessary costumes and the purchase of furniture and various paraphernalia to make a complete stage setting. All of these requisites are bought for one play and the peculiar requirements of that play. They are useless for any other production if the one in which they are originally used is a failure. They go into the store house and there they stay. Now and then it may be possible to pick out one piece that will fit into another production but the tons of scenery, in almost every case, are simply charged up to complete loss.

A big manager, who makes several productions a season, considers himself a good judge of plays if in a season he makes five productions and out of them obtains one success. And in recent seasons that average has been extremely high. But one success out of five attempts will assure the producer a monetary reward at the close of the season. A big success means big profits for an indefinite time and makes the loss on one failure of comparatively little importance.

The real successes in New York in the past ten years can almost be counted on the fingers of both hands. In most instances they have been evenly divided between the more prominent managers. Two representatives of the guild, however, have been more fortunate than the rest. The two are William A. Brady and David Haysman, widely different in temperament but with the same broad vision and capacity for stage direction. Mr. Brady has perhaps had the most sensational successes, and is the greatest proportion, of any contemporary manager. Last season he was responsible for record-breakers—"Thought and Paid For" and "Over Night." He started out this season with "Little Women," that has met a new mark in popularity, and now, from all indications, he has followed it with "Carnival," in which George Jessel is appearing.

Mr. Brady has received more than \$2,000,000 profits out of "Way Down East." Half of that was his return for "The Man of the Hour," and the same amount from "The Gentleman from Mississippi." "Thought and Paid For" is expected to make for him ever more than \$1,000,000 before its popularity is exhausted, and as much can be expected of "Rusty Pulls the Strings."



MRS. LILY LANGTRY
"Lady de Balne"
Headliner at the Orpheum Next Week

Special Announcement

You have only four more days to do your

XMAS SHOPPING

Have you selected the best store in the City for your Presents?

We suggest you take a look at the Window Display at . . .

The Boston Store

There are suggestions there to please you.

HART BROS.

Cor. Jasper and Queens

Edmonton

HEPBURN'S

Christmas Special

A Three Pound Box of our best Home-made Candy & Chocolates for \$1.25, regular \$1.80.

Buy early as only a limited number of these boxes are to be packed. . . .

Furs for Xmas

No gift will ever be more graciously received by any lady than a beautiful Set of Furs

INSPECT OUR STOCK

Alexander-Hilpert Fur Company
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Henderson's Edinburgh Biscuits

Are Now Stocked by all
The Leading Grocers . . .

Give Them a Trial

You Will be Satisfied

Henderson's Arrowroot Biscuits and Wafers
are Specially Suitable for Children

Sole Wholesale Agents:
HOLLICWAY REI & Co., Edmonton.

CHRISTMAS TIME

Your Friends will appreciate a Glass of

McLaughlin's "DRY" PALE GINGER ALE



Order early from your Grocer or Liquor Dealer

Men's Furnishings For Men

One of the largest stocks
in Canada to choose from

Late novelties as shown in
New York, London and
Paris

DO YOUR SHOPPING NOW

Stanley & Jackson
WINDSOR BLOCK

I Heard Rather a Good One

And I quite thought that Lily when she came home—Ah well, discomfitedly, "it's no use wishing. We've got to take facts as they are!"

She took away the cups and saucers and, in the scullery, washed them, with here a groan, interpolated, and here a sigh; her husband took the appearance of seriousness that an anxious partner offers as sympathy at a time of vague trouble. Overhead were sounds of movement, and a call came. The mother ordered him not to reply; she would undertake the duty that so blunder might be committed. Irk conversation on the stairs, a swift interchange of sentences, interruptions, protests.

"What's it all about?" he asked. She returned, flushed with the encounter. "Have you seen the gruffled mother, the yellow soap I put in her room," an ousted the gruffled mother. "I'm going out to buy her something special. No, you see, in spite of what you say, she has improved in some respects after all!"

CHRISTMAS APHORISMS

(By Harvey Fiske, in Judge's Library.)
Never look a gift in the cost mark.
Minutiae makes the best grow fonder.

All that glitters is not a diamond.
Belief in Santa Claus is the best policy.

The gift deferred maketh the heart sick.
Invitation is the sincerest flattery.

Christmas bills are stubborn things.
Buy gifts in haste and repent at leisure.

And thereby hangs a stocking.
Gifts are seldom what they seem.

Every Christmas tree must stand on its own bottom.
Uneasy lies the head that's planning for Santa Claus is not as red as he is painted.

One Christmas bargain sale makes the whole of womanhood spin.
Gifts make the most, the worst of them the fellow.

To give hideous gifts is human, to forgive impossible.
Of two undesirable invitations to dinner, choose the least.

It is a wise merchant that knows his own goods when it is brought back for exchange.
What is sauce for the goose is not sauce for the plum pudding.

"Do you think only of me?" murmured the bride. "Tell me that you think only of me."
"It's this way," explained the groom quietly. "Now and then I have to think of the furnace, my dear."

Have you any recommendations?
Yes, I have one here from the pastor of my church.

Very good. Now let's see one from someone who knows what you are doing the rest of the week.

"So you have got an accident to report, have you?" said the head clerk to the foreman of the works.

"Yes, sir," said the foreman, and then, glancing at his pocket for a considerable time, he handed the clerk the report. It read:

"Date: April 16. Nature of accident: The badly cracked. How caused: Accidental blow from fellow workman's sledge hammer. Remarks: 'Very good,' said the clerk. 'That which you omitted to mention?'"

"Well, sir," said the foreman, who was a very frank man, "seeing as you know what Hill is, and so you know it is his toe that was hurt, I—well, I didn't like to put 'em down."

Epithet of Ye Book Agent
I heard he was not, in Greek or Geography.

As he had studied was Ought-to-buy-ography.

"Little one," he began, "you are too pretty to be shooting biscuits in a basket. You ought to be on the stage."

"Then there," mapped the waitress briefly. "What'll you have? Omit the particulars of your last order."

"No," replied the coast driver. "Never are any more sea serpents around here!"

"What do you suppose killed 'em off?"

"I guess, but I have my suspicions it was local opinion."

"The fact is," he said, ignoring what lay within his reach, "that life, in its ultimate aspect, is merely a matter of business. The laws of business govern all our actions."

"Do you think," she asked timidly, "that business has anything to do with—love?"

"I know it," he replied, "all kinds of love—love in the first, intermediate and last aspects. All the details of married life are a matter of business, in the last analysis. Proposals, engagements, marriages, matrimonial settlements, divorces, domestic hand-drum—no matter what it is—are all governed by the laws of business."

She moved her hand a trifle nearer, so that he could not avoid it.

"Then, George," she murmured, "if this is really so, why don't you get down to business?"

AN ADVANCE NOTICE

If you be so kind to see
Nearby, say, then cousin,
Let us buy Christmas here
In your hand start burst!

Vain, it were to look my way
Christmas gifts pursue,
This is the happy day
There'll be nothing done.

If no use of family
Bind us close together,
If we merely chance to be
Linked by friendship's tether,
Make your mind up you'll be missed
When the gifts are dropping.
You're not on our Christmas list,
When we start our shopping.

If by birth or marriage, you
Cause claim relation,
Don't expect that we'll come through
As before our station.
Do not look for gloves or ties,
For socks, poorly joined,
For as sure as lampas fine
You'll be disappointed.

Aunts and uncles by the score,
For as sure as lampas fine
You'll be disappointed.

Aunts and uncles by the score,
For as sure as lampas fine
You'll be disappointed.

FOR CHRISTMAS

YOU CAN DO SEWING WHILE THE ELECTRIC WASHES.



IS THIS POSSIBLE
FOR YOUR WIFE
ON WASH DAY?

IF NOT, BUY HER
ONE OF THESE
WASHERS.

THE 1900 ELECTRIC WASHER

Sold by

Burnham-Frith Electric Co., Ltd.

228 McDougall Ave.

EDMONTON

Nephews, nieces, cousins,
We're obliged to purchase for
They run into the dozens.
And we've got to practice thrift
Even though we dread it.
No outsider gets a gift
This year. She has said it.

The bank, in consequence of a
farmer's failure, had to finance a
large farm, and last spring the man
they had put in charge of it wired to
the London manager of the bank.
"Lambing begins next month. If
drought continues will result in total
loss."

"Someone lambing season till further
orders," wired back the resource-
ful London manager.

West End beauty specialists say that
they are being more and more exten-
sively patronized by men.
Not bring me ungulate rich and rare,
Sweet subtle scents and bland con-
fections.

Why should the sex, ye apt the fair,
Monopolize the good complexion?
Message me till these wrinkles flee
And cheeks grow round that erst
were hollow.

I'm sick of being only me,
I want to be Apollo!

I want to stimulate, in fact,
A youth that seems to be eternal;
'Tis only when a nut is cracked
That one need fuss about the kernel.

What matters is my outer shell,
The which I spend laborious days on,
That Phyllis, whom I love so well,
May have a treat to gaze on.

For her I toil without success,
Although I find the process weary;
For her I almost bathe in grease
And strive to look extremely dreary;

For her when I would call my wife
I patronize the beauty-supper
And spend the evening of my life

Professional and Business.

EDWARD BRICE, BARRISTER, SOLI-
citor, 405, 415, 425, 435, 445, 455, 465, 475, 485, 495, 505, 515, 525, 535, 545, 555, 565, 575, 585, 595, 605, 615, 625, 635, 645, 655, 665, 675, 685, 695, 705, 715, 725, 735, 745, 755, 765, 775, 785, 795, 805, 815, 825, 835, 845, 855, 865, 875, 885, 895, 905, 915, 925, 935, 945, 955, 965, 975, 985, 995, 1005, 1015, 1025, 1035, 1045, 1055, 1065, 1075, 1085, 1095, 1105, 1115, 1125, 1135, 1145, 1155, 1165, 1175, 1185, 1195, 1205, 1215, 1225, 1235, 1245, 1255, 1265, 1275, 1285, 1295, 1305, 1315, 1325, 1335, 1345, 1355, 1365, 1375, 1385, 1395, 1405, 1415, 1425, 1435, 1445, 1455, 1465, 1475, 1485, 1495, 1505, 1515, 1525, 1535, 1545, 1555, 1565, 1575, 1585, 1595, 1605, 1615, 1625, 1635, 1645, 1655, 1665, 1675, 1685, 1695, 1705, 1715, 1725, 1735, 1745, 1755, 1765, 1775, 1785, 1795, 1805, 1815, 1825, 1835, 1845, 1855, 1865, 1875, 1885, 1895, 1905, 1915, 1925, 1935, 1945, 1955, 1965, 1975, 1985, 1995, 2005, 2015, 2025, 2035, 2045, 2055, 2065, 2075, 2085, 2095, 2105, 2115, 2125, 2135, 2145, 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In The Field of Investment

THE course of a recent address in London manager of the Bank of Montreal, coincided with this anecdote.

"As for our debt per capita, I am reminded of an incident which occurred in an Ontario town not long ago. There was a run on the branch of a secondary Canadian bank in a certain city west of Toronto. The manager, an Irish Canadian, was in his outside office endeavoring to allay the fears of his depositors, among whom was a farmer laboriously inscribing his name on the back of a deposit receipt for \$10,000. The manager said: 'Gosh, what are you going to do with this money?' Oh, said the farmer, 'I am taking it across the road to the Bank of Montreal; they tell me it's all right.' 'What?' said the manager, 'the Bank of Montreal? Haven't you seen their figure?' 'No,' said the farmer, 'what about them?' The manager hastily secured a copy of the Bank of Montreal balance-sheet, and triumphantly pointing to its liabilities said: 'There, what do you think of that?' Total liabilities aggregating \$20,000,000, while our total liabilities are only \$20,000,000. 'Good heavens,' said the farmer, 'I had no idea that I had better leave the money where it is!' And he did."

Mr. Charles Macleure Belandier, publicity commissioner for the Board of Trade of Saskatchewan, has taken a unique step in the history of Canadian investment. He has formed a company whose chief purpose is described in the letters of incorporation, just granted at Ottawa, as follows:

"To advise investors in Great Britain, Eastern Canada, United States of America and elsewhere and protect their interests by examining, valuing, reporting and advising as to positions of the titles or insurance policies affecting any of above investments; to act as agents or attorneys for acquiring and protecting the interests of such investors, and to do all such things as the interests of such investors which he himself might do were he personally present."

The incorporators, in addition to Mr. Belandier, are: Macleure, publicity commissioner; John Macleure, barrister; William C. Simpson, accountant; and C. E. Stacey, barrister, all of Saskatoon, Sask. The company takes over from Mr. Belandier the information organization which has long been performing, relating to Western Canadian investments. Its capital is \$10,000.

Port Arthur Chronicle:—There is a wicked German at Edmonton trying to pull the people into a war between Britain and Germany. He is making his statement by investing in Edmonton real estate. The persons foreign or that he is.

The Canadian Northern Railway Co. has at last brought to light the final plans for the completion of the Transcontinental line. The railway's Transcontinental system, says the Chronicle, is to be put to the test in the plans of this railway regarding the western Ontario outlet, the main Transcontinental line have been kept secret, but they have now reached the public back matter their announcement feasible.

These plans include the running of the Western Ontario line of the Transcontinental southwest from Toronto to Hamilton and from that city to London. From London the line goes through the western portion of the province to Detroit, at which place connection will be made with the big American roads of the west.

January, 1914, by which time it is predicted the C. N. R. Transcontinental will be built right through from Vancouver to Montreal. It is the date for the completion of this railway's western Ontario line to Detroit. This is the date on which the train crosses and the C. N. R. will obtain possession of the London and Port Stanley Railway, for the equipment of which the C. N. R. has to have their line through to Detroit ready for operation at the same time as they take over the L. and P. S. R.

A block of 167 three-room suites is to be erected on seventh street, between Athabasca and Jasper avenues, but so soon as the spring permits the work of construction being under way.

The owner of the property is Charles Carey, at present managing director of the Carlton hotel, an experienced man who has taken over the day after day. He is a man of considerable experience in the hotel business and purposes building this new block with a single eye to compactness, comfort, convenience and utility, according to his announcement in the daily press.

Representing ninety-five per cent. of the property owners, the committee has been to Saskatchewan avenue in the vicinity of Ninth street, a large investigation waited on the city commissioners are last week and presented a petition calling for construction either of a subway or overhead bridge under or over the Canadian Northern Railway tracks at Ninth street. The commissioners intimated that the cost of such a street would be about \$250,000. Nothing can be done, however, until the railway commission gives its decision in regard to the general elevation of railway tracks within the city limits.

It is evidently very difficult to get good opera librettos. Some time ago Reinhold De Koven, the composer of the well known opera "Robin Hood," offered \$1,000 for the best light opera libretto. It is now announced that out of ninety librettos which were submitted in competition, not one of them came up to the required standard.

GIVABLE THINGS from the STORE of the CHRISTMAS SPIRIT

THE buying public of Edmonton and vicinity have never seen a more wonderful and magnificent array of givable merchandise than is now displayed on every floor, aisle and counter of "The Bay." All the snap and vigor of the holiday season permeates the whole store organization and service is at its best. Shop early in the day from now until Christmas and avoid the inevitable afternoon crowds.

Make This a Christmas That Dad Won't Forget

FATHER plays the part of the banker at Christmas. He is the one who furnishes the means whereby you may make gift selections for all. And yet Dad generally loses out—he is all smiles Christmas morning, wishing everyone compliments of the season, and spreading good cheer in every direction. But the extent of Dad's Christmas is confined to a polka-dot tie and a pair of suspenders. Now, this year, don't neglect dear old father—make him happy with some really useful and practical gift that will be a daily reminder of your thoughtfulness. Here's a few hints:



Priced at \$75.00 and up to \$175.

FUR HATS—Persian Lamb, Muskrat, Otter, Coonskin and Wombat Fur Hats, sport and wedge shape styles, at \$2.50 and up to \$18.00.

FUR COLLARS—Persian Lamb, Muskrat, Otter, Coonskin and Beaver Adirondack Fur Collars, at \$5 and up to \$20.00.

A Warm and Comfortable Coon Skin Coat, made from carefully selected, evenly matched, dark northern skins. Expertly tailored and finished throughout. Guaranteed to give entire satisfaction or money back. Prices range from \$100 to \$250.

Black Beaver Shell Coats, lined with perfectly matched muskrat skins, with Otter or Persian Lamb Collars



Long English Coat-style House Coats or lounging Robes, with revers and cuffs of plaid material, faced with excellent quality satin. Priced at \$8.00 and up to \$18.00.

Smoking jackets, made in England, plain colors with bright plain revers and cuffs. Fasten with fancy braided frogs. Prices range from \$7.00 to \$14.00.

Cortelli Silk Knit Gloves in black and plain shades of fawn, made with double knitted material.

grey and brown. Strongly made with double knitted material. Put up in attractive Christmas boxes. Pair \$1.75

"Dent's" Fur-lined Mocha Gloves and Mitts in tan shades \$2.50 pair.

"Dent's" Wool Lined Mocha Gloves, perfectly fitting with dome fastener and patented wind shield. Sizes 7 1/2 to 9 1/2. Price \$1.50 pair.

KNITTED SCARFS, in plain white and grey or with colored cross-bars and fancy fringe ends. Prices range from 75c, \$1.00, \$1.50, and \$2.00 up to \$7.00.

SILK INITIALLED HEMSTITCHED HANDKERCHIEFS, woven from fine twisted silk with broad hemstitched plain border. All initials in the assortment. Price 75c each.

PURE LINEN HEMSTITCHED HANDKERCHIEFS, plain initials in corner, all initials included. Price 3 for \$1.00.

PLAIN LINEN HEMSTITCHED HANDKERCHIEFS, 1 1/2 and 1 3/4 inch ends, 3 for 50c.

GIFT-MAKING MADE EASY—You select the gift, give us the name and address—we'll wrap and write greeting card, put up in attractive separate gift boxes and mail or express any time you say. Could gift making be made simpler?

Gift Certificates Make Easy the Way of the Practical Giver

WHEN you buy one of our Gift Certificates the responsibility of selection lies with the recipient and satisfaction is unquestionably assured. They make easy the way of the giver who wants to give gloves, something in Men's Furnishings, or opera cloak, or, in fact, for anyone who doesn't know what to give and doesn't want to give money. Redeemable for face value at any time in any department and at any of our stores, which are located in

Calgary	Lethbridge	Port William	Macleod	Nelson
Winnipeg	Kenora	Vernon	Kamloops	Victoria
Vancouver	Portage La Prairie	Piicher Creek	Qu'Appelle	



A Modern Toyland

Containing Everything Reliable and Educational for Children

WE invite you to come tomorrow to this holiday Toy Store—and especially to bring the children. By observing their delight as they see these new Toys, you will have the very best information possible concerning the playthings that will please them most on Christmas morning.

Doll Carriages—the very best make of English style carriages. From \$3.00 to \$15.00.

Dolls—From the cheap to the best.

Horns, Trumpets, Cornets and a full line of all kinds of noisemakers.

Dolls, Kitchen Cabinets, Laundry Sets, Stoves and everything that goes to make the doll home complete.

Children's Piano, from \$1.00 to \$4.50.

Books—Full line of Children's Linen Books, the kind that won't tear.

Mechanical Trains, with tracks, are bound to please the boy with a mechanical turn of mind. We have this from \$1.00 up.

(SECOND FLOOR)



Handkerchiefs—The Answer to the Gift Problem



A GIFT of this nature is easy to select, for we have hundreds of the most beautiful gift handkerchiefs this city has ever seen, in a wide choice of styles, qualities and prices. Christmas is but a few days from now and you have need to hurry—there is no better time to choose than right now.

A few specimen values:
A new line of hand-embroidered corners, 25c and 35c.
Dainty Armenian Initial Handkerchiefs, at 50c.
Armenian and Madras Handkerchiefs, embroidered, 25c, 35c and 50c.
Dainty Shaver Linen Handkerchiefs, embroidered, 25c, 35c and 50c.
Children's Beaded Handkerchiefs, 3 in size, 25c.
Dainty French Guipure Lace Trimmed Handkerchiefs, 25c to \$1.00.
Three Coloured Embroidered Handkerchiefs, 25c to \$1.00.
An unusually fine line of Handkerchiefs, in hand-stitched and hand-embroidered corners, 25c to 50c.
(MAIN FLOOR)

Hosiery—Always Acceptable

THE supremacy of our Hosiery Section is again demonstrated in its great display of Christmas Hosiery. All dependable high-grade makes the markets best and lowest prices. The largest stock we have ever shown, anticipating the latest Hosiery business in our history. Many makes are our own importation, saving you the middle profit.

Women's Black Cashmere Hosiery, full fashioned, with high split heel, double garter top, reinforced sole and toe. All sizes, 10c pair.

Women's Black Cashmere Fashioned Hosiery, extra elastic, the only Hosiery that is knit to form without a seam. Has widened heel, narrow waist and shaped foot. Price, 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00, 1.10, 1.20, 1.30, 1.40, 1.50, 1.60, 1.70, 1.80, 1.90, 2.00, 2.10, 2.20, 2.30, 2.40, 2.50, 2.60, 2.70, 2.80, 2.90, 3.00, 3.10, 3.20, 3.30, 3.40, 3.50, 3.60, 3.70, 3.80, 3.90, 4.00, 4.10, 4.20, 4.30, 4.40, 4.50, 4.60, 4.70, 4.80, 4.90, 5.00, 5.10, 5.20, 5.30, 5.40, 5.50, 5.60, 5.70, 5.80, 5.90, 6.00, 6.10, 6.20, 6.30, 6.40, 6.50, 6.60, 6.70, 6.80, 6.90, 7.00, 7.10, 7.20, 7.30, 7.40, 7.50, 7.60, 7.70, 7.80, 7.90, 8.00, 8.10, 8.20, 8.30, 8.40, 8.50, 8.60, 8.70, 8.80, 8.90, 9.00, 9.10, 9.20, 9.30, 9.40, 9.50, 9.60, 9.70, 9.80, 9.90, 10.00, 10.10, 10.20, 10.30, 10.40, 10.50, 10.60, 10.70, 10.80, 10.90, 11.00, 11.10, 11.20, 11.30, 11.40, 11.50, 11.60, 11.70, 11.80, 11.90, 12.00, 12.10, 12.20, 12.30, 12.40, 12.50, 12.60, 12.70, 12.80, 12.90, 13.00, 13.10, 13.20, 13.30, 13.40, 13.50, 13.60, 13.70, 13.80, 13.90, 14.00, 14.10, 14.20, 14.30, 14.40, 14.50, 14.60, 14.70, 14.80, 14.90, 15.00, 15.10, 15.20, 15.30, 15.40, 15.50, 15.60, 15.70, 15.80, 15.90, 16.00, 16.10, 16.20, 16.30, 16.40, 16.50, 16.60, 16.70, 16.80, 16.90, 17.00, 17.10, 17.20, 17.30, 17.40, 17.50, 17.60, 17.70, 17.80, 17.90, 18.00, 18.10, 18.20, 18.30, 18.40, 18.50, 18.60, 18.70, 18.80, 18.90, 19.00, 19.10, 19.20, 19.30, 19.40, 19.50, 19.60, 19.70, 19.80, 19.90, 20.00, 20.10, 20.20, 20.30, 20.40, 20.50, 20.60, 20.70, 20.80, 20.90, 21.00, 21.10, 21.20, 21.30, 21.40, 21.50, 21.60, 21.70, 21.80, 21.90, 22.00, 22.10, 22.20, 22.30, 22.40, 22.50, 22.60, 22.70, 22.80, 22.90, 23.00, 23.10, 23.20, 23.30, 23.40, 23.50, 23.60, 23.70, 23.80, 23.90, 24.00, 24.10, 24.20, 24.30, 24.40, 24.50, 24.60, 24.70, 24.80, 24.90, 25.00, 25.10, 25.20, 25.30, 25.40, 25.50, 25.60, 25.70, 25.80, 25.90, 26.00, 26.10, 26.20, 26.30, 26.40, 26.50, 26.60, 26.70, 26.80, 26.90, 27.00, 27.10, 27.20, 27.30, 27.40, 27.50, 27.60, 27.70, 27.80, 27.90, 28.00, 28.10, 28.20, 28.30, 28.40, 28.50, 28.60, 28.70, 28.80, 28.90, 29.00, 29.10, 29.20, 29.30, 29.40, 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